The Beauty’s Monster
base on the Troyan War mythology

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Outline

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Picture source: http://images.google.ca
Introduction

- Students at Oxford University organized a congress to discuss a tool to measure the women’s beauty.
- They discussed several Greek mythologies.
- The students found in the Trojan War mythology the source of their proposal.
- The Trojan War started with Paris-Helen's love story.
Helen

- Greek mythology
  - Zeus and Nemesis’ daughter.
  - Helen is immortal and she is the most beautiful woman.
- When it was time for Helen to marry, many kings and princes came to seek her hand.
- The pretenders made a pact of to respect and protect the future Helen's husband in case someone tried to seduce her.
- Helen chose Menelaus, who came king of Sparta.
Paris

- Paris was a Troy prince.
- Paris’ beauty and talent for the lira did him very known between the gods.
- He quickly won a place in the Olympus.
- He was the judge in what it was called The Judgement of Paris:
  - The pact with Aphrodite; and
  - The promise to meet Helen.
Helen + Paris

- Paris traveled to Greece for business and resided in Menelaus’ palace:
  - He met Helen; and
  - He did not know that Helen was married.
- Paris complained to Aphrodite.
- Aphrodite produced that Helen falls in love to him.
- Paris returned to Troy, and Helen followed him.
Helen + Paris

- Menelaus claimed for the pact with the former Helen’s pretenders.
- He organized the attack to Troy with the army coalition:
  - A thousand ships were sent to recover the “abducted” Helen; and
  - It started the Trojan War.
- The war finished ten years after:
  - Troy lost its better soldiers;
  - Paris and Menelaus were murdered;
  - Paris's brother married Helen; and
  - The Trojan Horse legend.
Oxford students’ measurement

- Based on this mythology, the students proposed:
  - to measure the woman’s beauty based on the quantity of ships that she can move for her conquest/re-conquest:
    - The most beautiful woman can move 1000 ships; and
    - The ugliest woman cannot move any ship.
- The students added:
  - The most beautiful woman generates ten years of war; and
  - The ugliest woman does not generate any day of war.
Conclusions

- The woman’s beauty could be measured by the amount of effort (measured in ships) that she can demand for her conquest/re-conquest.
- The woman’s beauty is proportional to the problems that she generates to the men.
- The woman’s beauty could:
  - Inspire pleasure, respect, appreciation, awe, admiration;
  - Demand a vast amount of energy; and
  - Generate many problems.

\[ \text{EBW} = \text{Extremely Beautiful Woman} \]
\[ \text{EUW} = \text{Extremely Ugly Woman} \]
\[ \text{MB/UW} = \text{Medium Beautiful/Ugly Woman} \]
Questions, comments, discussions ..

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